



Kasegaon Education Society's,
Arts and Commerce College, Ashta
Tal. Walwa, Dist. Sangli (M.S.) Pin. 416 301.
(Affiliated to Shivaji University, Kolhapur.) ☎(02342) 242032
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NAAC 'B+'



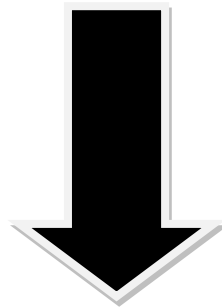
Senior College - Registration No. UKF/5065/112331/U Date -29/9/1965,
Senior College - HTE Sevarth No.- 06260100085_AST,
Senior College - Permanent Affiliation No. AFFI/T-2/F-42/2352 Dt. 15/6/2002

I/C Principal,
Dr. ArunBhagwanPatil
M.A., Ph.D.
Mob. No. - 9423271636

Curricular Aspects

1.3.1: Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum

Cross-cutting issues





Cross- cutting Issues

Cross-cutting issues related to B. Com. I, II and III

Sr. No.	Subject	Class	Issue
1	Management Functions and Application-Paper-I Planning, Decision Making, Organizing, Staffing Organization, Direction and Communication Direction:	B.Com. I SEM. I	Professional Ethics and Human Values
2	Financial Accounting Paper-I Basic Accounting, Concepts and Conventions, Accounting Process ,Accounting Standards	B.Com. I SEM. I	Professional Ethics of Accounting Standards
3	Insurance Introduction to Insurance, Life Insurance Policy, General Insurance Business in India.	B.Com. I SEM. I	Professional Ethics
4	Management Functions and Application-Paper- Motivation, Leadership, Coordination	B.Com. I SEM. II	Human Values
5	Fundamentals of Entrepreneurship: Women Entrepreneurs, Cooperative and Women Empowerment.	B.Com. II SEM. III	Gender equality and Human Values
6	Money and Financial System Financial System, Introduction to Money, Banking	B.Com. II SEM III & IV	Professional Ethics
7	Modem- Management Practice: Contribution to Modern Management Practice	B.Com. III	Environmental Issues and Human Values

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	Emotional and Social Intelligence in Management		
8	Advanced Accountancy – I : Farm Accounting and Insurance Claim	B.Com. III SEM. V	Environmental Issues
9	Advanced Accountancy-I Bank Final Accounts, Hire Purchase System, Cash Flow Statement, Financial Statement Analysis and GST Accounting with practical using Tally.	B.Com. III	Professional Ethics
10	Advanced Accountancy – II : (Auditing & Taxation): Audit of Specific Items in Financial Statements, Company Audit, Income from Salary, Income from House Property, Income from Business/Profession, Income from capital gain, Income from other sources	B.Com. III	Professional Ethics
11	Business Regulatory Framework Definition of Business Law and its sources	B.Com. III	Business Ethics


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Syllabus in accordance with NEP 2020

B.Com. I Sem. I English for Business Communication		
I	a) Developing Vocabulary b) On Smiles-A.G.Gardiner	Professional ethic, Moral ethics and environmental ethics
II	a) Description b) The Unknown Citizen-W.H.Auden	
III	a) Narration b) PanchParmeshvar-Premchand	
IV	a) Kabuliwala-Rabindranath Tagore b) Offering in the Temple-Desikapillai c) Felling of the Bunyan Tree-Dilip Chitre	
B.Com. I Sem. II English for Business Communication		
I	a) Business Correspondence b) Why Does the Child Cry-MulkRaj Anand	Professional ethic, Moral ethics and environmental ethics
II	a) Telephonic Communication b) The Necklace- Guy de Maupassant	
III	a) English for Specific Purposes b) I Thank You God--Bernard Dadie	
IV	a) War-Luigi Pirandello b) The Cuckoo-William Wordsworth c) Let Me Not..... William Shakespeare	
B.Com. II Sem. III English for Business Communication		
I	A) Oral Skills B) Phenomenal Woman – Maya Angelou	Professional ethic, Moral ethics and environmental ethics
II	A) Conversation Skills B) The Childless One – Jai Nimbkar C) Those Winter Sundays – Robert Hayden	
III	A) English for Competitive Examination – I B) Four Minutes that get you Hired	
IV	A) Stormy Arrival in South Africa – Mohandas Karamchand Gandhi B) The Road Not Taken – Robert Frost	
B.Com. II Sem. IV English for Business Communication		
I	A) E-Communication B) Breathing Spaces – Rana Nayar	Professional ethic, Moral ethics and environmental ethics
II	A) English for Competitive Examination – II B) My Financial Career – Stephen Leacock	
III	A) English for Banking and Industries B) Senor Payroll – William E. Barrett	
III	A) The Verger – Somerset Maugham B) I Am the People, the Mob – Carl Sandburg C) One Day I Wrote Her Name – Edmund Spenser	





Module	Topics	Issues
M. Com. I, Sem. I and II		
I	Introduction to Accounting Standard Objectives and Need of Accounting Standard, Introduction to IFRS	Ethics of Accounting
II	IRDA Regulations related to financial statements of Life insurance companies.	Ethics of LIC and GIC
III	Management Accounting	Professional Ethics of Management Accounting
IV	Income from Salary, Income from Business or Profession, Income from House Property, Capital Gains and Income from other Sources (of Individuals only), Deductions under Chapter VIA, Computation of Total Income and Tax Liability (of Individuals only)	Professional Ethics of Taxation
V	Auditing and Assurance Standards	Professional Ethics of Auditing and Assurance Standards
VI	Managerial Skills, Mitzberg's Role, Management as a Profession, Code of Conduct for Managers. Functional areas of Management - Human Resource, Finance, Production and Marketing.	Human Values and Ethics

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M. Com. II Sem. III and IV		
I	Financial Management-Foundation of Finance, Role of Finance Manger,	Human values
II	Financial Management – Funds Management Sources of Finances	Professional Ethics of Funds Management
III	Financial Management-Controlling and Decision Making	Ethics of Financial Management
IV	Business Finance	Business Environment
V	Project	Ethics of Various Subjects
VI	Meaning, scope, objectives and advantages of cost accounting b) Elements of Cost – Material Cost, Labour Cost and Overheads; Classification of cost, preparation of cost sheet and quotation.	Ethics of Cost Accounting

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Cross – cutting issues related to M. Com. I and II


Department of Humanities (Arts)

Cross-cutting Issues- Department of English		
Module	Topics	Issues
B. A. I English for Communication Comp. English, Sem. I and II		
I	A. Developing Vocabulary B. On Saying Please- A. G. Gardiner	Professional Ethics, Human Values
II	A. Narration B. In Passion's Shadow- Mohan Rakesh	Professional Ethics, Human Values
III	A. English for General Purposes B. The Solitary Reaper- William Wordsworth	Utility of English for Practical Purposes Environment Sustainability, Emotive and Passions
IV	A. My School- Rabindranath Tagore B. All the World is a Stage-William Shakespeare C. The Street- Kusumagraj	Professional Ethics, Philosophy of Life Cultural Ethics
V	A. Making Inquiries B. The Lost Child- Mulk Raj Anand	Utility of English for Practical Purposes Human Values
VI	A. Telephonic Communication B. To My Countrymen- A P J Abdul Kalam	Professional Ethics Love for Nation
VII	A. Description B. A Village Girl- Mohan Singh	Professional Ethics Gender Issues
VII	A. My Elder Brother- Premchand B. The Tiger- William Blake C. A Poet- Chandrakant Patil	Human Values and IKS Environment Sustainability Power of Words
B. A. I Modern Indian Writing in English Translation P. I and II, Sem. I and II		
I	Short Story as a Minor Form of Literature: Characteristic Features	Aspects of Literature
II	Short Story as a Minor Form of Literature:Types	Types of Literature
III	A. Premchand's 'The Shroud' B. Saratchandra Chatterji's 'Laloo'	Human Values Eradication of Superstitions
IV	A. Gurdial Singh 'A Season of No Return'	Human Values

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	B. Fakir Mohan Senapati 'Rebati'	Women Empowerment through Education
V	Rabindranath Tagore: i) Light, Oh Where is the Light? ii) When My Play Was With Thee Amrita Pritam: i) I Say Unto Waris Shah	Faith in God, Theism Human Values
VI	G. M. Muktibodh: i) The Void ii) So Very Far Away	Literature of Ideology Exploration of Marxist Ideology
VII	Satish Alekar- <i>The Dread Departure (Mahanirvan)</i> . I and II	To Acquaint with Black Comedy and Absurdity
B. A. II English for Communication Comp. English, Sem III and IV		
I	A. Oral Skills B. A Real Good Smile – Bill Naughton C. Mending Wall – Robert Frost	Professional Ethics Human Values Environment Sustainability
II	A. Conversation Skills B. The Highway – Ray Bradbury	Professional Ethics Aftermath War Effects
III	A. Developing Writing Skills B. Whitewashing the Fence – Mark Twain	Utility of English for Practical Purposes Human Values
IV	A. Father Returning Home – Dilip Chitre B. There is a Garden in Her Face – Thomas Campion	Familial Relations Human Values
V	A. E-Communication B. Preparation for England – M.K. Gandhi	Professional Ethics Inspiring Autobiography
VI	A. Information Transfer and Interpretation of Data B. The Selfish Giant – Oscar Wilde C. Auto Wreck – Karl Shapiro	Utility of English for Practical Purposes Human Values Human Tendency
VII	A. English for Banking and Industries B. The Journey – Mary Oliver	Commercial Ethics Human Values
VIII	A. An Old Man's Wisdom – Sudha Murty B. My Soul has a Hat – Mário de Andrade	Human Values, Social Work Human Values
B. A. II English Literature and Cinema P. III and V Sem. III and IV		
I	Theories of Adaptation	Professional Ethics- Film Making
II	Adaptation as Interpretation	Professional Ethics- Film Making
III	William Shakespeare's <i>Comedy of Errors</i>	Human Values


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	and its Adaptation <i>Angoor</i>	Cultural Ethics
IV	William Shakespeare's <i>Comedy of Errors</i> and its Adaptation <i>Angoor</i>	Human Values Cultural Ethics
V	Transformation and Transposition	Professional Ethics
VI	Hollywood and 'Bollywood'	To Acquaint with Film Industry
VII	Chetan Bhagat's <i>Five Point Someone</i> and its Adaptation <i>3 Idiots</i>	Education and Professional Ethics, Human Values
VIII	Chetan Bhagat's <i>Five Point Someone</i> and its Adaptation <i>3 Idiots</i>	Education and Professional Ethics, Human Values
B. A. II Partition Literature P. IV and VI, Sem. III and IV		
I	Partition: Causes and Effects	Human and Cultural Values
II	Communal Conflicts and Violence	Human and Cultural Values
III	Khushwant Singh's <i>A Train to Pakistan</i>	Horrible Effects aftermath Partition
IV	Khushwant Singh's <i>A Train to Pakistan</i>	Horrible Effects aftermath Partition
V	Impact of Partition on Women	Human Values and Historical Study, Gender Sensibility
VI	Home and Exile	Human Values and Historical Study
VII	Toba Tek Singh - Saadat Hasan Manto The Final Solution - Manik Bandopadhyay	Patriotism and Love for motherland Feminism
VIII	Defend Yourself Against Me - Bapsi Sidhwa A Leaf in the Storm - Lalithambika Antharjanam	Feminism Gender Sensibility
B. A. III English for Communication Comp. English, Sem. V and VI		
I	A. Interview Skills B. The Interview - V.V. John	Professional Ethics Professional Ethics
II	A. Grammar for Competitive Examinations B. The Lottery - Shirley Jackson	To acquaint with English Grammar Cultural Ethics
III	A. Writing Skills for Competitive Examinations B. After Twenty Years - O' Henry	To acquaint basic English skills i.e. Writing
IV	A. I Shall Return To This Bengal - Jibananda Das B.(i) Song of Youth - A. P. J. Abdul Kalam (ii) The Orphan Girl - Henry Derezio	Patriotism Human Values and Patriotism Human Values



V	A. Group Discussion B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz	Professional Ethics Professional Ethics and Human Values
VI	A. Note Making and Note Taking B. Three Questions - Leo Tolstoy	Utility of English for Practical Purposes Human Values
VII	A. Media Writing B. Eight Rupees - Murli Das Melwani	Professional Ethics Human Values
VIII	A. The Mystic Drum - Gabriel Okara B. (i) Two Dead Soldiers- Jean Arasanayagam (ii) Bora Ring - Judith Wright	Environment Sustainability Effects of war, Patriotism Cultural and Traditional Values
B. A. III Introduction to Literary Criticism P. VII and XII, Sem. V and VI		
I	Introduction to Literary Criticism 1. Nature of Criticism 2. Function of Criticism	To acquaint with trends and issues in Literary Criticism, Critical Appreciation
II	Classical Criticism 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)	
III	Neo-classical Criticism Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)	
IV	Literary Terms 1. Symbolism 2. Realism 3. Humour 4. Paradox	
V	Romantic Criticism William Wordsworth's Theory of Poetic Diction	
VI	Victorian Criticism: Matthew Arnold's Touchstone Method	
VII	Modern Criticism T S Eliot's <i>Tradition and Individual Talent</i>	
VIII	Practical Criticism Poetry	
B. A. III English Poetry P. VIII and XIII, Sem. V and VI		
I	Topics For Background Readings: 1. Elizabethan Poetry 2. Metaphysical Poetry 3. Romantic Poetry	To acquaint with various trends of Poetry


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II	<p>Selections from Elizabethan Poetry:</p> <ol style="list-style-type: none"> 1. Sweet Warrior (Sonnet 57) Edmund Spenser 2. Sonnet To The Moon- Sir Philip Sydney 3. Full Many A Glorious Morning... (Sonnet 33)- William Shakespeare 	<p>To understand Spenser's concept of love</p> <p>Relationship between Love and absence</p>
III	<p>Selections from Metaphysical Poetry:</p> <ol style="list-style-type: none"> 1. The Sun Rising- John Donne 2. The Retreat Henry- Vaughan 3. The Collar George- Herbert 	<p>Love between Nature and Humans</p> <p>To acquaint with nostalgic feelings</p> <p>Man-God relationship</p>
IV	<p>Selections from Romantic Poetry:</p> <ol style="list-style-type: none"> 1. My Heart Leaps Up- William Wordsworth 2. The Rime of the Ancient Mariner- S. T. Coleridge 3. Ozymandias- P. B. Shelley 4. When We Two Parted- Lord Byron 	<p>Love from nature from the eyes of child</p> <p>To understand supernatural theme</p> <p>Vanity of human ambition</p> <p>Human Values</p>
V	<p>Topics For Background Readings:</p> <ol style="list-style-type: none"> 1. Victorian Poetry 2. Modern English Poetry 3. Modern Indian English Poetry 	<p>To acquaint with various trends of Poetry</p>
VI	<p>Selections from Victorian Poetry:</p> <ol style="list-style-type: none"> 1. The Lady Of Shallot- Alfred Lord Tennyson 2. My Last Duchess- Robert Browning 3. Love Came Down At Christmas- Christiana Rossetti 	<p>Conflict between Art and Life</p> <p>To understand dramatic monologue</p> <p>Religious Ethics</p>
VII	<p>Selections from Modern English Poetry:</p> <ol style="list-style-type: none"> 1. No Second Troy- W. B. Yeats 2. The Hollow Men- T. S. Eliot 3. Tonight I Can Write Her Name- Pablo Neruda 	<p>Human Values, Political conflicts</p> <p>Reflection of spiritual vacuum</p> <p>Human Values</p>
VIII	<p>Selections from Modern Indian English</p>	

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	Poetry: 1. The Professor- Nissim Ezekiel 2. A Hot Noon in Malabar- Kamala Das 3. A River- A. K. Ramanujan 4. A Kind of Happiness- Jayanta Mahapatra	Satire on Indian English Nostalgic feelings To understand satirical approach about river and Indian English Attachment with culture and society
B.A. III English Drama P. IX and XIV, Sem. V and VI		
I	Definition and Elements of Drama	To understand literary genre: Drama
II	Tragedy as a Form	
III	<i>The Importance of Being Earnest</i> - Oscar Wilde	Human Values, To understand satire on social hypocrisy
IV	<i>Hamlet</i> – William Shakespeare	Human Values, Psychological issues, Oedipus Complex
V	Types of Drama	To understand literary genre: Drama and its types
VI	Comedy as a Form	
VII	<i>Nagamandala</i> – Girish Karnad	Gender Sensibility, myth
VIII	<i>Harvest</i> – Manjula Padmanabhan	Existentialism, Modern dystopia
B. A. III English Novel P. X and XV, Sem. V and VI		
I	Rise and Development of the Novel	To understand various forms and aspects of novel
II	Aspects of the Novel	
III	<i>The Old Man and the Sea</i> – Ernest Hemingway	Human Value: “Man can be destroyed but not defeated”
IV	<i>The Power and the Glory</i> – Graham Greene	Struggle between human and divine
V	Historical and Psychological Novel	To understand literary genre: Novel
VI	Satirical Novel and Epistolary novel	
VII	<i>Animal Farm: A Fairy Tale</i> - George Orwell	To understand political allegory
VIII	<i>The Guide</i> - R. K. Narayan	Transcendence from materialistic approach towards spirituality
B.A. III Language and Linguistics P. XI and XVI, Sem. V and VI		
I	Language and Communication	Concepts, variations, levels and aspects of English language
II	Phonology	
III	Morphology	
IV	Words	
V	Phrases	
VI	Clauses	
VII	Subordination and Coordination	
VIII	Basic and Derived Structures	

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M. A. I Poetry in English up to the 19th century Sem. I		
I	Poetry in the Age of Chaucer	To acquaint with contemporary society in real manner in age of Chaucer
II	German Romanticism	Socio-cultural aspects and to study thought and aestheticism in German Romanticism
III	French Symbolist Poetry	To introduce dreams, visions, and the associative power of the imagination
IV	Transcendentalism and American Romanticism	To study individualism, idealism, and divinity of nature in American Romanticism
M. A. I Poetry in English: Modern and Postmodern Sem. II		
I	Modern African poetry	
II	Modern Australian Poetry	
III	Postmodern Russian Poetry	
IV	Modern and Postmodern Indian poetry	
M. A. I Fiction in English up to 19th century Sem. I		
I	Rise and development of British Novel	To understand historical study and the types of fiction
II	Romanticism in Fiction	
III	Psychological Fiction	
IV	Realism in American Fiction	To acquaint with the post-civil war literary movement between 1865-1900
M. A. I Fiction in English: Modern and Postmodern Sem. II		
I	Modernism in Fiction	
II	Race and Gender in Modern Fiction	
III	Postmodernism in Fiction	
IV	Post colonialism in Indian Fiction	
M. A. I Modern Linguistics: An Introduction Sem. I		
I	Nature, scope and branches of Linguistics	
II	Major Concepts in Linguistics	
III	Semantics	
IV	Pragmatics	
M.A. I Critical Theories I Sem. II		
I	a) Plato- From Phaedrus (370 B. C. E.) b) Horace – Ars Poetica (10 B.C. E.)	
II	a) Longinus - From 'On Sublimity' b) Kuntak -From 'The Vital Force of Literary	
III	a) Mary Wollstonecraft - From 'Vindication of the Rights of women'	

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	b) S. T. Coleridge – From ‘Biographia Literaria’	
IV	a) William K. Wimsatt Jr. and Monroe C. Beardsley – The Intentional Fallacy b) Tzveten Todorov – Structural Analysis of Narrative’	
M. A. I Shakespearean Poetry Sem. I		
I	Shakespearean Sonnets	To enable the students to understand Shakespearean Sonnet
II	Venus and Adonis	Environment sustainability
M.A. I Shakespearean Tragedy Sem. II		
I	Othello	
II	Romeo and Juliet	
M. A. I British Renaissance Literature Sem. I		
I	British Renaissance: Intellectual Background	To understand various periods, trends and movements in British literature
II	Jacobean Drama (Comedy)	To comprehend Renaissance poetry, drama, theatre and Epic prose.
III	Epic Tradition	
IV	Elizabethan and Metaphysical poetry (Selected Poems)	
M. A. I British Neoclassical and Romantic Literature Sem. II		
I	Neoclassical Nonfiction	
II	18 th Century British Drama	
III	Gothic British Fiction during Romantic period	
IV	Neoclassical and Romantic poetry	
M. A. I Research Methodology Sem. I		
I	Literary and Linguistic Research: Key Issues	To develop basic skills of literary and linguistic research
II	The place of theory in literary disciplines	To apply the techniques of data collection and fieldwork.
III	Types of linguistic research	To acquaint with various linguistics research types
IV	Report Writing	To enable the students to acquaint professional ethics: data analyzing
		Structure of Research Report, style manuals (MLA and APA), avoiding plagiarism
M.A. II Drama in English up to 19th century Sem. III		

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I	General Topic: Sanskrit Drama Text: Vishakhadatta's <i>Mudrarakshasa</i>	To acquaint with Contemporary Sanskrit Literature
II	General Topic: Greek Drama Text: Euripides's – <i>Medea</i> (431 BC)	To acquaint with Contemporary Greek Literature
III	General Topic: Elizabethan Drama Text: Christopher Marlowe's <i>The Jew of Malta</i> (1589/90)	To acquaint with Contemporary trends in Elizabethan Literature
IV	General Topic: Realism in Drama Text: Henrik Ibsen's <i>Hedda Gabler</i> (1891)	To understand the concept of the Drama

M.A. II Critical Theory- I Sem. III

	Psychoanalytical criticism Marxist Criticism Structuralist Criticism	Study of Criticism/ Marxist on Psychoanalytical level and to study structure of Criticism
	1. Carl Jung – 'Psychology and Literature' 2. Juliet Mitchell- 'Femininity, narrative and psychoanalysis'	To study Carl Jung and Juliet Mitchell
	1. Baliber and Macherey – 'Literature as an Ideological Form' 2. Terry Eagleton- <i>On Canon Formation</i> – from <i>Literary Theory: An Introduction</i>	To study Ideological form in literature and Literary Theory
	1. Vladimir Propp, Morphology of the Folk-tale 2. Tzvetan Todorov 'The typology of detective fiction'	To acquaint with Folk – tale and detective fiction

M.A. II Sem. IV Drama in English: Modern & Postmodern

I	General Topic: Rejection of Realism in Drama Text: Luigi Pirandello's <i>Six Characters in Search of an Author</i>	To study of various isms in Indian Western Drama
II	General Topic: The Epic Theatre Text: Bertolt Brecht's <i>The Caucasian Chalk Circle</i>	
III	General Topic: The Theatre of the Absurd Text: Edward Albee's <i>Who's Afraid of Virginia Woolf</i>	
IV	General Topic: Modern Indian Drama Text: Manjula Padmanabhan's <i>Lights Out</i>	

M.A. II Sem IV Critical Theory- II

I	Poststructuralist Criticism Feminist Criticism Postcolonialism	To Study Poststructuralist Criticism Feminist Criticism Postcolonialism
II	1. Derrida – 'Structure Sign and Play in the Discourse of the Human Sciences' 2. Foucault – 'What is an Author?'	
III	1. Gilbert and Gubar – From 'The Madwoman in the Attic'	

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	2. Umberto Eco: Casablanca: Cult movies and intertextual collage	
IV	1. Anandvardhana: 'Dhvani: Structure of Poetic Meaning'. 2. Homi Bhabha: 'Of Mimicry and Man: The Ambivalence of Colonial Discourse'	
M.A. II Sem IV Victorian and Early Modern Period		
I	Victorian Novel Emily Brönte – <i>Wuthering Heights</i>	To Study Victorian period through novel, drama and short story
II	19 th Century British Drama John Galsworthy – <i>Justice</i>	
III	Victorian and Early Modern Short Story	
IV	Victorian and Early Modern Poetry (Selected Poems)	
M.A. II Sem IV Special Author: Kingsley Amis		
I	General Topics: 1. Post War British Fiction 2. Angry Young Man Movement 3. Campus Novel 4. History and Society in Amis' novels	To Study Post War British Fiction
II	<i>Lucky Jim</i>	
III	<i>That Uncertain Feeling</i>	
IV	<i>I Like It Here</i>	
V	<i>I Want It Now</i>	

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Department of Marathi

Sr. No.	Class	Title/Prescribing topic	Event	Cross-Cutting Issues
1.	B. A. I, B. Com. I	१. मुलाखत लेखन २. वृत्तपत्रासाठी बातमीलेखन, जाहिरातलेखन ३. परिचयपत्र ४. भाषिक कौशल्ये	व्याख्यान – मराठी भाषेतील रोजगार संधी डॉ. हिमांशू स्मार्त	Professional Ethics
		१. साहित्य आणि संस्कृती २. कविता – कवी कुसुमाग्रज, कवीनारायण सुर्वे ३. निवडक भास्कर चंदनशिव – विभाग १, व २ ४. नापास मुलांची गोष्ट (निवडक लेख)	१. लेखक आपल्या भेटीस २. भितीपत्रक – स्वातंत्र्य चळवळीची कविता ३. निबंधस्पर्धा	Human Values
		कथा – नवरा – भाऊ पाध्ये कथा - उमाळं, वासना – भास्कर चंदनशिव कविता – झपताल – विंदा करंदीकर कविता – माणसासारखा माणूस असूनही – प्रज्ञा दया पवार	क्रांतीज्योती सावित्रीबाई फुले जयंती – व्याख्यान	Gender
		कविता – तुझ्या – माझ्यात ग : ना. घ. देशपांडे, बालकवी, एकनाथ पाटील, कवी लोकनाथ यशवंत	शतकोटी वृक्ष लागवड उपक्रम	Environment and Sustainability
2.	B. A. II	१. संपादन प्रक्रिया २. अनुवाद प्रक्रिया ३. उपयोजित मराठी -संवाद लेखन ४. उपयोजित मराठी – काव्यनिर्मिती प्रक्रिया ५. उपयोजित मराठी – आत्मवृत्त लेखनाचे स्वरूप ६. उपयोजित मराठी – ग्रंथ आस्वाद	१. व्याख्यान – उपयोजित मराठी व रोजगार संधी २. व्याख्यान – मराठी भाषा संवर्धन काळाची गरज	Professional Ethics
		१. पाठ्यपुस्तक – जनाबाईचे अभंग २. पाठ्यपुस्तक – वाणीकिडे : निशिकांत गुरव ३. कवी केशवसुत यांची सामाजिक जाणिवेची कविता ४. साहित्यकृती – माती, पंख आणि आकाश ५. साहित्यकृती – जुगाड	१. व्याख्यान – स्वातंत्र्योत्तर मराठी साहित्य २. ग्रंथ दिंडी ३. प्रतिमापूजन व वक्तृत्व स्पर्धा	Human Values
		१. पाठ्यपुस्तक – जनाबाईचे अभंग २. पाठ्यपुस्तक – वाणीकिडे : निशिकांत गुरव ३. कवयित्री कल्पना दुधाळ यांची कविता	भितीपत्रक – भारतीय साहित्यातील स्त्री जाणिवेचा जागर	Gender
		१. पाठ्यपुस्तक – जनाबाईचे अभंग २. पाठ्यपुस्तक – वाणीकिडे : निशिकांत गुरव ३. अजीम राही नवाज यांची कविता क्र. १, व ५	हरित आष्टा उपक्रम	Environment and Sustainability
3.	B.A. III	१. भाषिक उपयोजनाची क्षेत्रे	१. व्याख्यान – स्पर्धा	Professional



		२. व्यक्तिमत्व विकास ३. पेपर १०व १५ मराठी भाषा व अर्थार्जनाच्या संधी	परीक्षेसाठी मराठी २. व्याख्यान – व्यक्तिमत्व विकास व मराठी भाषा	Ethics
		१. मध्ययुगीन मराठी बाडमय सामाजिक व सांस्कृतिक पार्श्वभूमी साहित्यकृती – ब. बळीचा साहित्यकृती – सुंभ आणि पीळ साहित्यकृती – दृष्टांतपाठ साहित्यकृती – ललितलेख ललितलेख – मोरणी – विभावरी शिरूरकर	१. राष्ट्रीय ऑनलाईन कथाकथन स्पर्धा २. पोस्टर प्रदर्शन ३. काव्यवाचन कार्यक्रम	Human Values
		डोकेवाला संशोधक – दादाजी रामजी खोब्रागडे – व्ही. एन. शिंदे	मुलाखत – प्रो. डॉ. अनिल गवळी	Gender
		भाषिक आविष्काराची रूपे	व्याख्यान – व्यक्तिमत्व विकास व मराठी भाषा	Environment and Sustainability
4	M.A.I	लोकविद्या आणि लोकसंस्कृती	क्षेत्र भेट	Professional Ethics
		विशेष साहित्यकृतीचा अभ्यास	१. लेखक आपल्या भेटीस	Human Values
		आधुनिक मराठी वाङ्मयाचा इतिहास	ग्रंथ प्रदर्शन	Gender
		साहित्य आणि ललित कला साहित्य आणि दृश्यकला	पोस्टर प्रदर्शन काव्यवाचन कार्यक्रम	Human Values
		संशोधनशास्त्र	व्याख्यान – मराठी भाषेतील रोजगार संधी	Professional Ethics
5	M.A.II	समाजभाषाविज्ञान	१. व्याख्यान – स्पर्धा परीक्षेसाठी मराठी	Professional Ethics
		वाङ्मयीन संस्कृती	वक्तृत्व स्पर्धा	Human Values
		मराठी समीक्षेची वाटचाल	१. व्याख्यान – स्वातंत्र्योत्तर मराठी साहित्य	Professional Ethics
		बोली अभ्यास	व्याख्यान – मराठी भाषा संवर्धन काळाची गरज	Human Values


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Course	Chapter/ Units as examples	Issues
	बेजगह	
	बालिका का परिचय	
	माँ जब खाना परोसती थी	
	स्त्री मुक्ति की मशाल	Gender equality
	जीती बाजी की हार	
	दोहरा अभिशाप	
	कितने प्रश्न करूँ	
	अंतिम साक्ष्य	
	सैरंध्री	
	आना इस देश	
हिंदी	पहाड	
	धरती और धान	Environment and Sustainability
	बसंत आ गया	
	कसानों के घर से	
	घर की तलाश	
	तुलसीदास	
	भिक्षुक	
	महात्मा गांधी	
	बाजार	Human Values
	संस्कार और भावना	
	तेरी खोपड़ी के अंदर	
	सूरदास	
	अजीब सी मुश्किल	
	जीवन और शिक्षण	
	सैरंध्री	
	आना इस देश	
	अनुवाद	
	पत्रकारिता	
	साक्षात्कार लेखन	
	रिपोर्ताज लेखन	
	काव्य के तत्व	Professional
		Ethics

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बी. ए भाग – दो आधुनिक गद्य और पद्य साहित्य

इकाई-1	ममता कालिया का व्यक्तित्व एवं कृतित्व -	1. ममता कालिया का जीवन परिचय। 2. ममता कालिया का व्यक्तित्व का परिचय। 3. ममता कालिया का कृतित्व।	Gender equality and human values
इकाई-2		1. 'कितने प्रश्न करूँ' खण्डकाव्य का कथानक। 2. कितने प्रश्न करूँ' खण्डकाव्य में चित्रित पात्र एवं चरित्र 3. 'कितने प्रश्न करूँ' खण्डकाव्य के संवाद।	Gender equality, human values and the importance of women's liberty
इकाई-3		1. कितने प्रश्न करूँ' खण्डकाव्य का देशकाल तथा वातावरण 2. 'कितने प्रश्न करूँ' खण्डकाव्य की भाषा-शैली। 3. 'कितने प्रश्न करूँ' खण्डकाव्य का उद्देश्य।	Gender equality, human values and the importance of women's liberty
इकाई-4	1. कितने प्रश्न करूँ' 'खण्डकाव्य में चित्रित समसामायिकता। 2. 'कितने प्रश्न करूँ' खण्डकाव्य की शीर्षक की सार्थकता। 3. 'कितने प्रश्न करूँ' खण्डकाव्य में चित्रित समस्याएँ।		Gender equality, human values and the importance of women's liberty

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मध्यकालीन काव्य- आधुनिक हिंदी कविता

इकाई -I	मध्यकालीन काव्य-	1. कबीर के दोहे 10 2. सूरदास के पद 03 3. मीरा के पद 03	-Professional Ethics -Human values -Gender equality
इकाई-II	मध्यकालीन काव्य-	4. घनानंद के पद 03 5. रहीम के दोहे 10 6. भूषण के पद 03	Professional Ethics -Human values -Gender equality
इकाई-III	आधुनिक हिंदी कविता	7. तुकडोजी के पद 02 8. यह तो शर्म की बात है- सुशीला दाकभौरे 9. तीली- उदय प्रकाश	-Professional Ethics -Human values -Gender equality -Environment and sustainability
इकाई-IV	आधुनिक हिंदी कविता-	10. प्यार- सुधाकर मिश्र 11. गजल- हस्तिमल हस्ति 12. लता की शायरी -प्रकाश भोसले	-Professional Ethics -Human values Gender equality -Environment and sustainability

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बी ए भाग तीन प्रश्नपत्र -IX हिंदी साहित्य का इतिहास

इकाई 1	आदिकाल	1. आदिकाल का नामकरण। 2. सामाजिक और राजनीतिक परिस्थितियाँ। 3. आदिकाल की प्रतिनिधि रचनाएँ: सामान्य परिचय - अ) पृथ्वीराज रासो । आ) बीसलदेव रासो।	-Professional Ethics -Human values -Gender equality -Environment and sustainability
इकाई-II	भक्तिकाल-	1. भक्तिकालीन सामाजिक परिस्थितियाँ। 2. भक्तिकालीन राजनीतिक परिस्थितियाँ । 3. भक्तिकालीन कवियों का सामान्य परिचय- अ) संत नामदेव आ) संत रविदास इ) संत मीराबाई ई) गुरु नानक	-Professional Ethics -Human values -Gender equality -Environment and sustainability
इकाई-III	निर्गुण भक्ति धारा-	1. निर्गुण भक्ति धारा काव्य की सामान्य विशेषताएँ । 2. कबीर : जीवन परिचय एवं कृतित्व। 3. जायसी : जीवन परिचय एवं कृतित्व:।	Professional Ethics -Human values -Gender equality Environment and sustainability
इकाई-IV	4. सगुण भक्ति धारा-	1. सगुण भक्ति धारा काव्य की विशेषताएँ । 2. तुलसीदास : जीवन परिचय एवं कृतित्व । 3. सूरदास : जीवन परिचय एवं कृतित्व।	Professional Ethics -Human values -Gender equality Environment and sustainability

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इकाई 1	पारिभाषिक शब्दावली	दैनिक व्यवहार में प्रयुक्त अंग्रेजी शब्दों के हिंदी पर्यायवाची रूप। (परिशिष्ट में दिए हुए 'अ' तथा 'ब' विभाग के 50 शब्द)।	-Professional Ethics
इकाई II	सरकारी कार्यालयीन पत्राचार।	1. कार्बोलय जापन। 2. परिपत्र। 3. कार्यालय आदेश। 4. सूचना। 5. अनुस्मारक पत्र।	-Professional Ethics
इकाई III	हिंदी भाषा और रोजगार के अवसर।	1. रेडियो में रोजगार। 2. विज्ञापन में रोजगार। 3. अनुवाद में रोजगार। 4. पत्रकारिता में रोजगार। 5. फिल्म में रोजगार।	-Professional Ethics
इकाई IV	I रागाचार लेखन।	1. महाविद्यालयीन समारोह का समाचार लेखन। 2. सामाजिक समारोह का समाचार लेखन। 3. प्राकृतिक आपदाओं का समाचार लेखन। 4. दुर्घटनाओं का समाचार लेखन।	-Environment sustainability and

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इकाई 1	'दिल्ली ऊँचा सुनती है	कुसुम कुमार का जीवन परिचय, व्यक्तित्व, कृतित्व एवं नाटककार कुसुम कुमार का सामान्य परिचय ।	-Professional Ethics -Human values --- Gender equality
इकाई-II	'दिल्ली ऊँचा सुनती है	- कथावस्तु एवं शीर्षक की सार्थकता।	-Professional Ethics -Human values - Gender equality
इकाई-III	'दिल्ली ऊँचा सुनती है	पात्र एवं चरित्र चित्रण , संवाद, देशकाल वातावरण	-Professional Ethics -Human values - Gender equality -Environment and sustainability
इकाई-IV	-दिल्ली ऊँचा सुनती है	भाषा शैली, उद्देश्य अभिनेयता एवं समस्याएँ।	-Professional Ethics -Human values - Gender equality -Environment and sustainability

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इकाई 1	काव्य	साहित्य - स्वरूप, तत्व, प्रयोजन।	Professional Ethics, the utility of literature
इकाई II	काव्य	काव्य के प्रकार, काव्य गुण, काव्य दोष।	Professional Ethics, the utility of literature
इकाई III	रस	रस स्वरूप, रस के अंग, रस के भेद।	Professional Ethics the utility of literature
इकाई IV	अलंकार	शब्दालंकार- अनुप्रास, वक्रोक्ति, यमक, वीप्स, अर्थालंकार उपमा, रूपक, अतिशयोक्ति, विभावना।	Professional Ethics the utility of literature

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एम.ए. हिंदी पाठ्यक्रम

Paper I - प्रश्नपत्र I: प्राचीन तथा निर्माण भक्तिकाव्य

Paper II प्रश्नपत्र II: हिंदी साहित्य का इतिहास।

Paper III प्रश्नपत्र : भाषा विज्ञान।

ड. हिंदी व्याकरण, मानक लेखन तथा मुद्रित शोधन।

Paper I - प्रश्नपत्र I: प्राचीन तथा निर्माण भक्तिकाव्य

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इकाई I	* पाठ्यपुस्तक 'पृथ्वीराज रासो' कवि चंदबरदायी, संपादक- आ. हजारीप्रसाद द्विवेदी, डॉ. नामवर सिंह ससंदर्भ स्पष्टीकरण: 'वानवेध समय'	* कवि चंदबरदायी जीवन तथा रचनात्मक परिचय * कवि चंदबरदायी कालीन परिस्थितियों, काव्य प्रवृत्तियाँ *'पृथ्वीराज रासो' समय अध्ययन	Human values professional Ethics
इकाई II	पाठ्यपुस्तक: पदावली ' कवि विद्यापति, संपादक - रामवृक्ष बेनीपुरी ससंदर्भ स्पष्टीकरण	नोंक-झोंक, वसंत के पद पाठ्यविषय : कवि विद्यापति: जीवन तथा रचनात्मक परिचय कवि विद्यापति कालीन परिस्थितियों, काव्य प्रवृत्तियाँ विद्यापति पदावली' समय अध्ययन	Human values Envirment
इकाई III	पाठ्यपुस्तक 'कबीर', संपादक हजारीप्रसाद द्विवेदी	कबीर जीवन तथा रचनात्मक परिचय, कबीर कालीन परिस्थितियों, काव्य प्रवृत्तियाँ, निर्गुण ज्ञानाश्रयी काव्यधारा: स्वरूप कबीर समय अध्ययन	-Human values Environment Gender
इकाई IV	पाठ्यपुस्तक : 'पद्मावत' कवि जायसी, संपादक रामचंद्र शुक्ल, नागरी प्रचारिणी सभा, वास ससंदर्भ स्पष्टीकरण 'नागमति वियोग वर्णन' खंड	जायसी जीवन तथा रचनात्मक परिचय जायसी कालीन परिस्थितियाँ, काव्य प्रवृत्तियाँ, निर्गुण प्रेमाश्रयी काव्यधारा : स्वरूप 'पद्मावत': समय अध्ययन	Human values Environment Gender


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इकाई I	आधुनिक हिंदी कविता विकास प्रक्रिया के सोपान	* भारतेन्दु युगीन कविता परिवेश , प्रमुख कवि तथा रचनाएँ , काव्य प्रवृत्तियाँ महावीरप्रसाद द्विवेदी युगीन कविता परिवेश, प्रमुख कवि तथा रचनाएँ , काव्य प्रवृत्तियाँ छायावादी कविता - परिवेश , प्रमुख कवि तथा रचनाएँ, काव्य प्रवृत्तियाँ	professional Ethics, Human values Environment - Gender
इकाई II	आधुनिक हिंदी कविता विकास प्रक्रिया के सोपान	* प्रगतिवादी कविता- परिवेश , प्रगतिशील लेखक आंदोलन , प्रमुख कवि तथा उनकी रचनाएँ , काव्य प्रवृत्तियों, वैचारिक पृष्ठभूमि प्रयोगवादी, नई कविता-परिवेश , प्रमुख कवि तथा उनकी रचनाएँ, काव्य प्रवृत्तियों, परिवर्तन के सोपान,	professional Ethics, Human values, Environment Gender
इकाई III	कथा साहित्य का विकास	हिंदी उपन्यास साहित्य का विकास प्रमुख उपन्यासकार तथा उनकी कृतियाँ, वैचारिक प्रवाह तथा साठोत्तरी उपन्यास साहित्य कहानी साहित्य का विकास प्रमुख कहानीकार तथा उनकी कृतियाँ , वैचारिक प्रवाह तथा साठोत्तरी कहानी साहित्य तथा विविध कहानी आंदोलन	professional Ethics, Human values Environment Gender
इकाई IV	कथे त्तर साहित्य का विकास	निबंध साहित्य- उद्भव, विकास यात्रा, जीवनी, संस्मरण, रेखाचित्र उद्भव, विकास	professional Ethics


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Paper III प्रश्नपत्र : भाषा विज्ञान ।

इकाई I	भाषा तथा भाषा के विभिन्न रूप	भाषा: स्वरूप भाषा के अभिलक्षण भाषा के विभिन्न रूप मानक भाषा , उपभाषा, बोली, उपबोली, अपभाषा, कूटभाषा, कृत्रिम भाषा , अभिजात भाषा, मिश्रित भाषा भाषाओं का वर्गीकरण : आकृतिमूलक वर्गीकरण, पारिवारिक वर्गीकरण	professional Ethics, Human values
इकाई II	भाषा विज्ञान का इतिहास	भाषा विज्ञान : स्वरूप भाषा विज्ञान की प्राचीन तथा आधुनिक भारतीय परंपरा पाश्चात्य विद्वानों का भारतीय भाषाओं पर कार्य	professional Ethics, Human values
इकाई III	भाषा विज्ञान और सहयोगी शाखाएँ	* भाषा विज्ञान के अध्ययन की दिशाएँ * भाषा विज्ञान : आवश्यकता और महत्त्व	professional Ethics, Human values
इकाई IV	हिंदी की सांविधानिक स्थिति	हिंदी भाषा का मानकीकरण और आधुनिकीकरण हिंदी भाषा की निजी प्रकृति और संस्कृति * हिंदी व्याकरण और प्रमुख वैयाकरण	professional Ethics, Human values

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ड. हिंदी व्याकरण, मानक लेखन तथा मुद्रित शोधन ।

इकाई I	हिंदी व्याकरण	* हिंदी व्याकरण: परिभाषा एवं अध्ययन का महत्त्व * व्याकरण और उसके अंग वर्ण विचार लेखन और वर्तनी वर्तनी की समस्या	professional Ethics
इकाई II	शब्द - विचार	* शब्द भंडार : व्युत्पत्ति तथा इतिहास का आधार * अर्थ का आधार * ध्वनि बोधक , समूहवाची शब्द वाक्यांश के स्थान पर एक शब्द शब्द रचना: संधि , समास, उपसर्ग प्रत्यय	professional Ethics
इकाई III	देवनागरी लिपि का मानक रूप	* देवनागरी लिपि की वैज्ञानिकता देवनागरी लिपि सुधार के प्रयत्न देवनागरी लिपि का मानक रूप देवनागरी संख्या एवं अंक लेखन (मानक रूप, अंतर्राष्ट्रीय रूप)	professional Ethics
इकाई IV	मुद्रित शोधन	मुद्रित शोधन मुद्रित शोधक मुद्रित शोधन कार्य का स्वरूप पृष्ठ सज्जा का महत्त्व	professional Ethics


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कोल्हापुर हिंदी अध्ययन मंडल एम.ए. भाग2 हिंदी (New Syllabus, Credit and C.B.C.S).

आधुनिक हिंदी कविता-I

अ.क्र	उप पाठ्य विषय	मुख्य पाठ्य विषय	crosscutting issue
इकाई I	ठ्यपुस्तक: 'कामायनी - जयशंकर प्रसाद	* चिंता, श्रद्धा एवं आनंद	Professional Ethics, Human values, Environment, Gender
इकाई II	ठ्यपुस्तक: 'कामायनी - जयशंकर प्रसाद	1. छायावादी काव्यप्रवृत्तियों के आधार पर विवेचन। 2. 'कामायनी' का महाकाव्यत्व। 3. 'कामायनी' की कथा में इतिहास और कल्पना। 4. 'कामायनी' में चरित्र-चित्रण। 5. 'कामायनी' का कला पक्ष।	Professional Ethics, Human values, Environment, Gender
इकाई III	मैं वहाँ हूँ , अहं राष्ट्री संगमनी जनानाम् असाध्य वीणा (तीन कविताएँ)- सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'	1. नई कविता का विकास एवं नवीनता। 2. कविता का भाव एवं आशय। 3. एकता में अनेकता। 4. कविताओं का कलापक्ष।	Professional Ethics, Human values, Environment, Gender
इकाई IV	मौन निमंत्रण , परिवर्तन, एक तारा , नौ विहार, हिमाद्रि, आ घरती कितना देती है संदेश, नव निर्माण (आठ कविताएँ) सुमित्रानंदन पंत	1. सुमित्रानंदन पंत के काव्य का अनुभूति पक्ष। 2. सुमित्रानंदन पंत के काव्य का कथ्य पक्ष। 3. सुमित्रानंदन पंत के काव्य की विशेषताएँ। 4. सुमित्रानंदन पंत के काव्य का भाव एवं कलापक्ष।	Professional Ethics, Human values, Environment, Gender

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एम.ए. भाग -2 हिंदी तृतीय सत्र अनिवार्य बीजपत्र-X

"भारतीय काव्यशास्त्र तथा हिंदी आलोचना"

अ.क्र	उप पाठ्य विषय	मुख्य पाठ्य विषय	crosscutting issue
इकाई I	संस्कृत काव्यशास्त्र, रससिद्धांत।	* काव्य लक्षण , काव्य हेतु , काव्य प्रयोजन, काव्य के प्रकार। शब्दशक्ति शब्दशक्ति के भेद। * रस सिद्धांत : स्वरूप , रस निष्पत्ति रस के अवयव (अंग) , रस के प्रकार साधारणीकरण।	Professional Ethics, Human values,
इकाई II	अलंकार, रीति तथा वक्रोक्ति सिद्धांत।	* अलंकार सिद्धांत सामान्य परिचय वर्गीकरण। . रीति सिद्धांत : सामान्य परिचय, भेद काव्यगुण, काव्यदोष। वक्रोक्ति सिद्धांत : सामान्य परिचय भेद।	Professional Ethics, Human values,
इकाई III	ध्वनि तथा औचित्य सिद्धांत।	ध्वनि सिद्धांत : सामान्य परिचय , भेद स्फोट सिद्धांत और ध्वनि। * औचित्य सिद्धांत : सामान्य परिचय भेद।	Professional Ethics, Human values,
इकाई IV	हिंदी आलोचना तथा आलोचक	* दी आलोचना: स्वरूप , प्रकार (शास्त्रीय, व्याख्यात्मक, तुलनात्मक मनोवैज्ञानिक, ऐतिहासिक)। * हिंदी के प्रमुख आलोचक आ. रामचंद्र शुक्ल, हजारी प्रसाद द्विवेदी, नंददुल वाजपेयी, रामविलास शर्मा , डॉ. नामवर सिंह।	Professional Ethics, Human values,

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एम.ए भाग-2 हिंदी प्रयोजनमूलक हिंदी



अ.क्र	उप पाठ्य विषय	मुख्य पाठ्य विषय	crosscutting issue
इकाई I	प्रयोजनमूलक एवं कामकाजी हिंदी	हिंदी के विभिन्न रूप: मातृभाषा राजभाषा, राष्ट्रभाषा, संपर्क भाषा, संचार भाषा, सर्जनात्मक भाषा, माध्यम भाषा का अध्ययन।	Professional Ethics
इकाई II	कार्यालयी हिंदी	कार्यालयी हिंदी (राजभाषा) के प्रमुख प्रकार्य प्रारूपण, पत्रलेखन, संक्षेपण पल्लवन, टिप्पण।	Professional Ethics
इकाई III	पारिभाषिक शब्दावली	पारिभाषिक शब्दावली स्वरूप, महत्व एवं निर्माण में आनेवाली समस्याएँ। ज्ञान-विज्ञान के विभिन्न क्षेत्रों की पारिभाषिक शब्दावली (150)।	Professional Ethics
इकाई IV	जनसंचारीय हिंदी सामान्य स्वरूप-	मुद्रित माध्यम। मुद्रित भाषा की प्रकृति समाचार पत्रों के लिए समाचार लेखन संपादन, शीर्षक रचना, पृष्ठ सज्जा, वर्तमान शोपन, साक्षात्कार लेखन, वार्तालाप लेखन, विज्ञापन लेखन।	Professional Ethics

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Department of Geography

Sr.No.	Class	Sem.	Paper No.	Name of Papers	Topics in Which the Issues are Discussed
1	B.A. I	1 st	I	Physical Geography	1.Environment and Sustainability – a) Rocks: origin and classification b) earthquakes and volcanoes
		2 nd	II	Human Geography	1.Environment and Sustainability- a) Agriculture Problems 2.Human Values- a) Population Resource Relationship 3. Gender - Race, Religion
2	B.A. II	3 rd	III	Soil Geography	1.Environment and Sustainability – a) Soil Degradation b) Watershed Management


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			IV	Resource Geography	1.Environment and Sustainability – a) Sustainable Natural Resource Development: Water, Forest and Energy
		4 th	V	Oceanography	1.Environment and Sustainability – a) Global climate and Global warming Environment Degradation
			VI	Agricultural Geography	1.Environment and Sustainability – a) Sustainable Development of Agriculture resource Conservation and Soil Managements
3	B.A.III	5 th	VII	Evolution of Geographical Thought	1.Professional Ethics- a) Dichotomies Between Human vs. Physical
			VIII	Geography Of India	1.Environment and Sustainability – a) Climate: Summer, Rainy and Winter Seasons in India b) Soil degradation and soil conservation in India
			IX	Population Geography	1. Gender – a) Fertility: Causes, Effects and Measures b) Mortality: Causes, Effects and Measures

B.A.III	6 th	X	Economic Geography	1. Professional Ethics- a) Challenges of Economy: Natural Resources, Energy Resources, Education, Health.
		XI	Urban Geography	1. Professional Ethics- a) Inter Dependence of Urban and Rural sectors of the Economy.
		XII	Political Geography	1. Human Values- a) Issues of Relief, Compensation and Rehabilitation of Dam 2. Professional Ethics- a) Issues in International Politics
		XIII	Practical Paper I	1. Environment and Sustainability – a) Representation of Relief by Contours: Hill, Mountain, Ridge, Cliff, Saddle, Plateau, Knoll, Spur, Col or Pass, Volcanic Col or Crater 2. Human Values- a) Cultural environment: Settlements, 3. Professional Ethics- a) Transportation and Communication
		XIV	Practical Paper II	1. Environment and Sustainability – a) Village Survey 2. Professional Ethics- a) Application of



					computer in geography
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Subject: Political Science - BA I, II

Course	Chapter/Unit as Examples	Issues
B A I,Sem-I Paper-I	Introduction to Political Science	Democratic System, Key Concepts of Political Science.
B A I,Sem-II Paper-II	Indian Constitution	Philosophy of Indian Constitution, Fundamental Rights, Working of Legislature, Executive and Judiciary.
B A II,Sem-III Paper-III	Political Poces in India	Voting Behaviour,Election Commission,Party System,Communalism, Regionalism,and Language
B A II,Sem-III Paper-IV	Indian Political Thought Part-I	Renaissance in India, Ideas of Nationalism.
B A II,Sem-III Paper-I	Public Administration	Changing Perspective and contemporary concepts of Public Administration.
BA-II,Sem-IV Paper-V	Local Self Government in Maharashtra	Develop local leadership, Role of Local self Government,50 Percent Reservation of Women.
B A-II,Sem-IV Paper-VI	Indian Political Thought -II	Ahimsa, Satyagraha, Nationalism, Democratic Socialism, Caste System, Parliamentary Democracy.
B A-II,Sem-IV Paper-II	Public Administration	Budget Process in India, Delegated, Legislation, New trends in Public Administration.

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Department of History

Course	Module	Issues
B.A. Part-I, Sem-I, Paper-I	I) Chhatrapati Shivaji Maharaja's achievement till 1664	Liberty, Humanity, Patriotism, National Integrities, Kindness, Self-respect etc.
	II) Chhatrapati Shivaji Maharaja's achievement till 1680	Sensitivity, Diplomacy, Sagacity, Prudence Courtesy, Honoring to Women etc.
	III) Maratha War of Independence	Independence, Protection of Motherland, National Integrities, Honesty, Patriotism etc.
	IV) Importance of Sources for Understanding Maratha History	There is no cross cutting issues in this module
B.A. Part-I, Sem-II, Paper-II	I) Polity	Justice, Equality of opportunity, Discipline, Superstition Eradication
	II) Economy	Freedom from exploitation, Sustainable Development in agriculture sector, Environment protection etc.
	III) Society and Religion	Liberty, Humanity, Fraternity Equality, Inclusiveness, Secularism, Social and Religious Harmony, Religious tolerance etc.
	IV) Chhatrapati Shivaji Maharaj : Policy and Contribution	There is no separate cross cutting issues in this module
Course	Module	Issues
B.A. Part-II, Sem-III, Paper-III	I) Rise and Growth of Nationalism	Liberty, Humanity, Patriotism, National Integrities, Self-respect etc.
	II) Role of Maharashtra in the National Movement	Sensitivity, Diplomacy, Sagacity, Prudence Courtesy, Honoring to Women etc.
	III) Social Movements	Liberty, Honoring to Women, Sensitivity, Equality
	IV) Samyukta Maharashtra Movement	There is no cross cutting issues in this module

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B.A. Part-III, Sem-IV, Paper-V	I) Leaders	Education, Culture, Socialism, Justice, Equality,
	II) Major Issues and Events	Freedom from exploitation, Sustainable Development in agriculture sector, Environment protection etc.
	III) Social Movements	Liberty, Humanity, Fraternity Equality, Inclusiveness, Secularism, Social and Religious Harmony, Religious tolerance etc.
	IV) Educational Development	Moral Ethics, Sensitivity
Course	Module	Issues
B.A. Part-III, Sem-V, Paper-IX	I) Reformation (16 th Century)	Liberty, Humanity, Patriotism, National Integrities, Self-respect etc.
	II) Industrial Revolution (16 th Century)	Sensitivity, Diplomacy etc.
	III) American Revolution (1776)	Independence, Protection of Motherland, National Integrities, Honesty, Patriotism etc.
	IV) French Revolution (1789)	Liberty, Humanity, Fraternity Equality, Inclusiveness, Secularism, Justice etc.
B.A. Part-III, Sem-VI, Paper-XIV	I) Glorious Revolution	Human Rights
	II) Nationalism	Nationalism, Patriotism, National Integrities, Self-respect etc.
	III) Imperialism	Liberty, Humanity, tolerance etc.
	IV) Important Personalities	Liberty, Humanity, tolerance Nationalism
Course	Module	Issues
B.A. Part-III, Sem-	I) Political Condition upto 1740	Liberty, Humanity, Patriotism, National

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V, Paper-X		Integrities etc.
	II) Balaji Bajirao and Battle of Panipat (1761)	Sensitivity, Diplomacy etc.
	III) Political Condition after 1761	Independence, Protection of Motherland, National Integrities, Honesty, Patriotism etc.
	IV) Decline of the Maratha Power	There is no cross cutting issues in this module
B.A. Part-III, Sem-VI, Paper-XV	I) Sources	There is no cross cutting issues in this module.
	II) Polity Under the Marathas	Freedom from exploitation, Environment protection etc.
	III) Economic Condition	Development in agriculture sector, etc.
	IV) Social Condition	Gender Issues
Course	Module	Issues
B.A. Part-III, Sem-V, Paper-XI	I) History: Definition and Scope	Liberty, Humanity, Patriotism, National Integrities, Self-respect etc.
	II) Acquisition of Historical Data	Sensitivity, Honesty, Moral Character etc.
	III) Process of Presenting and Writing History	Sensitivity, Honesty, Quiet, Patience etc.
	IV) Methods of History Writing	There is no cross cutting issues in this module

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Department of History (PG)

Programme	Times	Issues, contents including in chapters/units
History	Ancient	<ul style="list-style-type: none">• Pre- history• Proto-history• Early Civilization
	Medieval	<ul style="list-style-type: none">• Feudal Society• Dark age• Class & Caste system
	Modern	<ul style="list-style-type: none">• Nationalism• Non-alignment• Truth• Non- Violence• Swaraj (Chh. Shivaji Maharaj & Mahatma Gandhi)• Swadeshi• Sarvoday• Republic• Secular
	Global/World	<ul style="list-style-type: none">• Renaissance• Equality• Freedom• Fraternity• Justice• Socialism• Communism• Capitalism
	Historiography	<ul style="list-style-type: none">• Honesty• Colonialism & post-colonialism• Gender equality• Environmental History• Objectivity

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Subject: Economics- B.A. II

Course	Chapter/ Unit	Issues
B.A. II Paper No. – IV (Semester III)	Unit I: Introduction to Banking Ex. i. Meaning and Functions of Commercial Banks	Professional Ethics
	ii. Types of Banks - Public, Private, Foreign and Cooperative	Human Values, Gender Equality
	iii. Principles and Investment Policy of Commercial Banks - Balance Sheet of banks	Professional Ethics
	iv. Processes of Credit Creation and its Limitations	Professional Ethics
	Unit II: Practical Banking i. Types and features of Bank Accounts	Gender Equality
	ii. Opening, KYC, Operating and Closing of an Account	Professional Ethics, Gender Equality
	iii. Banker's and Customer's Rights and Obligations	Professional Ethics, Gender Equality
	iv. Negotiable Instruments: Main Features	Gender Equality, Human Values
		Professional Ethics
	Unit III: Reserve Bank of India Ex. i. History and Organizational Structure	Professional Ethics
	ii. Functions of RBI - Traditional and Developmental	Professional Ethics
	iii. Monetary Policy - Meaning and Objectives	Gender Equality, Human Values
	iv. Instruments of Credit Control	Professional Ethics
		Professional Ethics, Gender

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		Equality, Human Values
	<p align="center">Unit IV: Banking Practices in India Ex.</p> <p>i. Bank Ombudsman Scheme- Meaning, Power and Duties</p> <p>ii. Meaning, Process and Importance of Credit (Loan) Appraisal</p> <p>iii. Advantages and Disadvantages of Bank Mergers</p> <p>iv. Meaning, Causes and Remedies of NPA</p>	<p>Professional Ethics, Gender Equality</p> <p>Professional Ethics</p> <p>Human Values Professional Ethics</p> <p>Professional Ethics</p>

Course	Chapter/ Unit as Examples	Issues
B.A. II Paper No. - VI (Semester IV)	<p align="center">Unit I Financial System in India Ex.</p> <p>i. Structure and Importance of Financial System</p> <p>ii. Features and Structure of Money Market in India</p> <p>iii. Features and Structure of Capital Market in India and Role of SEBI</p> <p>iv. Functions of Stock Market in India</p>	<p>Gender Equality</p> <p>Human Values, Gender Equality</p> <p>Professional Ethics</p> <p>Professional Ethics</p>
	<p align="center">Unit II: Indian Financial Institutions Ex.</p> <p>i. Non-Bank Financial Institutions: Concept and Growth</p> <p>ii. Loan companies in India, Functioning and problem</p> <p>iii. Functions of EXIM Bank</p> <p>iv. Mutual Funds: Meaning, Types and Importance</p>	<p>Professional Ethics</p> <p>Human Values</p> <p>Professional Ethics</p> <p>Human Values</p>


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	<p style="text-align: center;">Unit III: Banking Reform Ex.</p> <p>i. Recommendation of the Narasimham Committee (1991)</p> <p>ii. Recommendation of the Narasimham Committee (1998)</p> <p>iii. Foreign Direct Investment in Banking</p> <p>iv. Concept of Payment Bank and Small Finance Bank</p>	<p>Professional Ethics, Human Values</p> <p>Professional Ethics, Human Values</p> <p>Professional Ethics</p> <p>Professional Ethics</p>
	<p style="text-align: center;">Unit IV: E-Banking Service Ex.</p> <p>i. E-Banking – Meaning, Features and Types</p> <p>ii. Features of Credit and Debit card</p> <p>iii. NEFT and RTGS, Cheque Truncation System</p> <p>iv. Cyber Crimes in Banking – Meaning, Types and Precaution</p>	<p>Professional Ethics, Gender Equality, Enviournmental studies</p> <p>Human Values, Professional Ethics</p> <p>Human Values</p> <p>Professional Ethics Human Values</p>


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Subject- chemistry

Class	Cross Cutting Issue	Unit Description
B.Sc. I	Fundamentals of chemistry	Basic Chemistry
B.Sc. II	Saving of Water	Water Sources
B.Sc. II	Water Analysis	Hardness' of Water
B.Sc. III	Industrial Pollution	Sugar Industry and Soap and Detergent
B.Sc. III	Soil micro analysis	Bio – inorganic Chemistry

Subject- Computer Science

Class	Cross Cutting Issue	Unit Description
B.Sc. II	Professional Ethics	HTML forms and MySQL connectivity
B.Sc. II	Human Values	Email Security, Web Security, Database Security
B.Sc. II	Sustainability	MySQL Database
B.Sc. II	Environment	Types of Attacks
B.Sc. III	Professional Ethics	Server Controls
B.Sc. III	Human Values	Web site design
B.Sc. III	Human Values	Introduction Java Data Base Connectivity
B.Sc. III	Human Values	Java Data Base Connectivity

Subject-Zoology

Class	Cross Cutting Issue	Unit Description
B.Sc. I	Gender	Sex Determination
B.Sc. I	Human Values	Endocrinology
B.Sc. II	Professional Ethics	Endocrinology
B.Sc. II	Environment	Diseases

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Subject – Microbiology

Class	Cross Cutting Issue	Unit Description
B.Sc. I	Environment	Introduction to Microbiology
B.Sc. I	Sustainability	Microbial Diversity
B.Sc. II	Gender Equality	Microbial Genetics and Molecular Biology
B.Sc. II	Environment	Microbial Physiology and Metabolism

Subject- Botany

Class	Cross Cutting Issue	Units as examples
Bsc I	Environment and Sustainability	Ecological Factor and Adaptations, Ecosystem and Phyto-Geography, Plant Indicators and Phyto-Geography, Study of Plant Diseases, Plant Improvement, Algae, Fungi, Economic importance of bacteria

Subject-Physics

Class	Cross Cutting Issue	Unit Description
B.Sc. I	Fundamentals of Dynamics	Understand and Identify Scalar and Vector Physical Quantities
B.Sc. II	Second Law of Thermodynamics	Knowledge of Thermodynamics Processes


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